

STEPPIN' OUT

by

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RECORD: Blue Star 3-1528A
 POSITION: Open both facing LOD both start LEFT foot

Meas.

1-4

STEP, BRUSH, BRUSH, BRUSH; SIDE, BEHIND, SIDE, BEHIND; STEP, BRUSH, BRUSH, BRUSH; SIDE, BEHIND, SDIE, BEHIND;

Step to side toward COH on L, brush R fwd and across the L, brush R backward to the left of the L foot, brush the R fwd again; step R to side toward wall, cross the L behind the R, step R to side, cross L behind the R; REPEAT above starting to the R and brushing L; then move toward COH;

5-8

WALK AROUND, 2; 3, 4; STEP, BRUSH, BRUSH, BRUSH; STEP, STEP, STEP, -;

M turning L-face and W R-face, walk around a small circle in four steps (slow) to end facing partner, M's back to COH; step L in place and triple brush R as in measure 1; then step in place R-L-R;

9-12

REPEAT steps of measure 1-4

Starting in facing position, M's back to COH; M moves in RLOD while W moves LOD on the side/behind

13-16

REPEAT STEPS OF MEASURES 5-8

On the walk around end facing LOD in open position for the triple brush and step in place.

17-20

WALK, -, 2, -; 3, -, 4, -; STEP, B-R-U-Sh-sh-sh; STEP, STEP, STEP, -;

Moving in LOD in open position, walk forward four slow steps snapping fingers on the off count as you walk; step L forward in LOD and slowly brush the toe of the R foot in a small circle to the right side and around in front, at the same time making a sh-sh-sh sound with the mouth; step R-L-R in place;

21-24

REPEAT MEASURES 17-20

25-32

REPEAT MEASURES 1-8

Ending in OPEN position facing LOD ready to start dance over.

ENDING:

Step back from the 3 steps in place on the M's L and W's R and bow to partner.